THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2140 *Monday, Oct.* 20, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Point of Honour, Animal Magnetism, and *The Bottle Imp,* were the performances at this Theatre on Saturday Evening.—The house was very well attended.

It is said, the Management of this house are about to bring an action against Mr. W. Farren, for a breach of articles, and that on his quitting Covent Garden, the Managers, somewhat unceremoniously, desired Mrs. Faucit to follow, who, in her turn, is determined to bring an action against them.—On Friday, a new actor, named Gray, said to be of much promise, will make his first appearance at this Theatre in the character of *Sir Anthony Absolute.*—It is also reported, that the veteran Munden has consented to perform a limited number of nights here. On Wednesday will be produced a new petite Comedy, called *The Step Mother.*

Drury Lane Theatre.

WE have often noticed that an actor, who is very popular at one Theatre, when he removes to another, no longer "remains the same source of attraction;" and so it seems to be with Mr. W. Farren, who appeared, on Saturday evening, as *Sir Robert Bramble,* in *The Poor Gentleman,* to a house miserably thin: he is announced for Thursday in two characters—those of *Doctor Cantwell,* in *The Hypocrite,* and *Brummagem,* in *Lock and Ley,* which at this Theatre have been rendered so celebrated by the talents of Dowton and Munden:—this is bad policy; Mr. Farren's style of acting is completely opposed to that of these gentlemen, who excelled peculiarly in the very thing Farren is most deficient, namely, richness and warmth of humour. The Divertissement, and *Comfortable Lodgings,* concluded. A new petite Comedy, entitled *The Youthful Queen,* is in rehearsal, at this Theatre, and will be produced immediately.

SURREY.—*The Marriage of Figaro* was performed at this house on Saturday evening. Mrs. Waylett made her first appearance as *Susanna,* which she played with considerable vivacity and spirit: almost the whole of her songs were encored. Miss Helme, as the *Countess,* sang with skill and sweetness. The drunken gardener of Mr. Williams was an excellent performance.—The Burletta of *Intrigue* followed.—The long announced Historical Drama, entitled *The Pestilence of Marseilles; or, The Four Thieves,* will appear this evening.

ADELPHI.—This evening, *The May Queen, Wanted a Partner,* and *Paris and London.*—To-morrow, (first time) *The Mason of Buda.*

Mons. Jules de Rovere will open the Haymarket this evening, with a variety of entertainments.

TO MISS BUTLIN,
Singing at the Musical Promenade, Hastings.

I've heard the lark at early dawn,
  I've heard the nightingale's sweet song,
When morning trips along the lawn,
  Or evening sets her shades among;
But they their songs to thee resign,
So sweet, so musical are thine.

Sea nymphs they say the coast frequent,
  As minstrels wand'ring ocean o'er,
But vain to lure is their intent,
  For thou'rt a syren on the shore;
Thou charm'st the heart from low deceit,
So pure thy notes, so heavenly sweet.

Nature a charm bestowed on thee,
  Beyond the lark or philomel,
They, nor the ocean nymphs at sea,
  Can so the heart to rapture swell;
Thou lead'st it onward to the blest.
Where seraphs dwell and angels rest.

Hastings, Oct. 4, 1828. T. J. W—N.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singulal inscription of '*Napoleon, Empereur*,' in its eyes.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Most Evenings I tear myself away from the society of my charming spouse, to indulge in the most delicious Cigars and Coffee in London, at that select and convenient Lounge for Theatre-goers, and Gentlemen of leisure, the CIGAR DIVAN, *King Street, Covent Garden*.—but I intrude, beg pardon.

Your's, PAUL PRY.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

King Richard III.

King Henry the Sixth, Mr EGERTON,
Prince of Wales, Miss FORTESCUE, Duke of York, Miss WATSON,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, Mr DIDDEAR, Earl of Oxford, Mr GOODSON,
Duke of Norfolk, Mr J. VINING, Lord Stanley, Mr EVANS,
Earl of Richmond, Mr C. KEMBLE,
Lord Mayor, Mr EVANS, Sir William Brandon, Mr RAYMOND,
Sir Walter Blunt, Mr CRUMPTON, Forest, Mr TURNOUR,
Sir William Catesby, Mr HORREBOW, Dighton, Mr MATTHEWS,
Sir Richard Ratcliffe, Mr HOLL, Tyrrell, Mr HENRY.
Queen Elizabeth, Miss LACY,
Lady Anne, Miss JARMAN, Duchess, Mrs Weston.

After which, the Grand Serious Ballet of Action, called

Raymond and Agnes

Or, The Bleeding Nun.

With New Scenes, Dresses, and Decorations.
The Scenery painted by Messrs. Grieve, T. Grieve, W. Grieve, &c.

Don Raymond, Mr J. VINING, Don Felix, Mr COOPER,
Count of Lindenbergh, Mr HORREBOW, Theodore, Mr F. SUTTON,
Baptist, (a Robber) Mr O. SMITH,
Robert and Jaques, Messrs. J. S. GRIMALDI & T. BLANCHARD,
Claude, Mr TURNOUR, Father Anselm, Mr AUSTIN,
Master of Hotel, Mr MATTHEWS, Old Steward, Mr SUTTON,
Countess of Lindenbergh, Mrs VEDY, Agnes, Miss J. SCOTT,
Annette, Miss EGAN, Abbess of St. Clair, Mrs WILSON,
Cicely, Miss VIALS, Spectre of the Bleeding Nun, Miss ROUNTREE,
Marguerette, Mrs VINING, Her Child, Miss MARSHALL.

NEW SCENERY.

Scene 1 Don Raymond's Library—2 Exterior of Raymond's Castle—3 Old Spanish Town—4 A Forest—5 Outside of Robber's Cottage—6 Inside of Robber's Cottage—7 A Bedchamber—8 Another View of the Forest—9 Hall of Lindenbergh Castle, with Portraits—10 Outside of ditto—11 Alpenine Passes—12 Ruined Abbey in the Wood of Lindenbergh—13 Outside of Robber's Cave—14 Inside of Robber's Cave—15 Outside of Raymond's Castle—16 Banqueting Hall, & the *Ascension of the Spectre of the Bleeding Nun.*

To-morrow, The Marriage of Figaro; Susanna, Madame Vestris;—with Katharine and Petruchio, and The £100 Note.

Theatre Royal, Drury Lane.

This Evening, (6th time) a new Historical Tragedy, called

RIENZI.

Cola Rienzi.....Mr YOUNG,
Stephen Colonna, Mr YOUNGE,
Angelo Colonna, Mr COOPER, Ursini, Mr MUDE,
Sevelli, Mr AITKEN, Cafarello, Mr LEE,
Frangipani, Mr BLAND, Alberti, Mr THOMPSON.
Paolo, Mr YARNOLD, Camillo, Mr C. JONES,
Citizens, Messrs. Webster, Salter, Honner, East, &c.
Berta, Mrs GEESIN,
Lady Colonna.....Mrs FAUCIT,
Attendants, Miss PINCOTT and Mrs WEBSTER,
Claudia.....Miss PHILLIPS.

After which,

A New Divertisement.

Principal Dancers,—Mr OSCAR BYRNE,
Miss ANGELICA, and Miss BISEKI, (from the King's Theatre,)
Master WIELAND and Master CHIKINI,
Misses RYAL, MACDONALD, CHIKINI, LANE, PEARCE, &c.

To conclude with the Melo-drama of

DER FREISCHUTZ.

Ottocar, the Prince, Mr YARNOLD,
Bernhard, Mr PURDAY, (his 3rd appearance here)
Adolph, Mr T. COOKE,
Caspar, Mr BEDFORD, Kilian, Mr WEBSTER,
Hermit, Mr SHERIFF, Zamiel, Mr HOWELL,
Foresters, Mr Honner, Mr Nelson, Master Wieland.
Linda, Mrs GEESIN, Rose, Miss A. TREE.
Bridesmaids, Misses Gould, Willmott, Somerville, &c.

To-morrow, Exchange no Robbery, with Roses and Thorns.